1909

1909. November 6. Camden NJ. Original issue 6 lines patent – 75,00 rpm.

B-8343 ***Pour un baiser*** – Tosti – in french
ES — Victor 87042
b/Pourquoi? – Tchaikovsky – in french — Victrola 517
ES — HMV 7-32000
b/Parted – Tosti – in english — HMV DA 118
ES — Opera Disc 74502 (GER)
b/Because – D'Hardelot – in french — Opera Disc 80002 (GER)
b/Pourquoi? – Tchaikovsky – in french — HMV VA 35





Victrola 87042 - Victrola 517



HMV VA 35

C-8344-2 ***__Mamma mia che vo' sapè__*** – F. Russo – E. Nutile

ES	Patent Aug. 1908 med pris 3$	Victrola 88206
ES	*"2" "4" "5N" Patent Aug. 1908 no price*	*Victrola 88206*
ES	*Envelope med pris 3$ "3F"*	*Victor 88206*
b/I' m'arricordo e Napule – Gioe		Victrola 6009
ES		HMV 2-052005
b/Pe'chè? – Pennino		HMV DB 119
ES		Opera Disc 76090 (GER)
b/Manella mia – Valente		Opera Disc 85021 (GER)
b/Manella mia – Valente		Grammophon 85021 (GER)





Victrola 88206 – 5 lines patent - *Victor 88206 – Envelope*



Victrola 88206 – med pris 3$
Patent Aug. 1908



Victrola 88206 – uden pris
Patent Aug. 1908



Victrola 6009
Patent Aug. 1908



Grammophon 85021 (GER)



News paper ad for Victor from 1909.
Caruso is surrounded by Melba, Farrar, Schumann-Heinck and Tetrazzini.

C-8345 ***<u>O tu che in seno agli angeli</u>*** – Forza del Destino – Verdi

ES	Victor 88207
b/Celeste Aïda – Aïda – med recitativ ”4” ”6C”	*Victrola 6000*
ES	HMV 2-052006
b/Ah sí, ben mio, coll’essere – Il Trovatore	HMV DB 112
ES	Opera Disc 76091 (GER)
b/Celeste Aïda – Aïda – w/recitativ	Opera Disc 85022 (GER)
b/Celeste Aïda – Aïda – w/recitativ 10/S TR	RCA 6000



Victor 88207 – 3$



Victrola 6000
Patent Aug. 1908



Opera Disc 76091

B-8346 ***E lucevan le stelle*** – Tosca – Puccini – with orchestra

ES	Victor 87044
ES	Victrola 87044
b/Recondita armonia – Tosca – with orchestra *S/8*	*Victrola 511*
ES	GCR G.C.-7-52002
ES	*HMV 7-52002*
b/Recondita armonia – Tosca – with orchestra *S/8*	*HMV DA 112*
b/Recondita armonia – Tosca – with orchestra *S/8*	*Electrola 112 (GER)*
b/Recondita armonia – Tosca – with orchestra	Gramola DA 112 (Czech)
ES	Opera Disc 74526 (GER)
b/Recondita armonia – Tosca – with orchestra	Opera Disc 80010 (GER)
b/? TR. (vinyl)	RCA 17-0336
b/Recondita Armonia	RCA Victor 766-0012 (ARG)



Victorla 87044 – 3 lines





Victor 87044 – 2$

Victrola 87044 – no price





Victrola 511 (ARG) - GCR G.C.-7-52002





GRC G.C.-7-52002

CRG G.C.-7-52002





HMV 7-052002 – two different issues





Künstler Schallplatte "Grammophon" 80010 (GER)   Grammophon 80010 (GER)



HMV DA 112



Electrola DA 112 (GER)



Victrola 87043
4-liner patent



Victrola 511
Patent Aug. 1908





Victrola 511 – Argentina RCA-Victor 766-0012 - Argentina

B-8347	***Recondita armonia*** – Tosca – Puccini – with orhcestra	
ES		Victor 87043
	b/E lucevan le stellel – Tosca – Puccini – med ork.	*Victrola 511*
ES		*HMV 7-52004*
ES		Polyphon 7-52004
	b/E lucevan le stelle – Tosca – Puccini – w/orch.	HMV DA 112
	b/E lucevan le stelle – Tosca – Puccini – w/orch.	Electrola DA 112 (GER)
	b/E lucevan le stelle – Tosca – Puccini – w/orch.	Gramola DA 112 (Czech)
ES		Opera Disc 74528 (GER)
	b/E lucevan le stelle – Tosca – Puccini – w/orch.	Opera Disc 80010 (GER)
	b/E lucevan le stelle	RCA Victor 766-0012 (ARG)
	b/Bori: Sempre (12”) (recreations)	RCA Victor 11-8569 RR
	b/Agnus Dei – Bizet – in latin (recreations) (12”)	HMV DB 2644 RR





Victrola 87032 – Patent Aug. 1908 - Victrola 511 – Argentina



Victrola 511
Patent Aug. 1908



HMV 7-52004



Polyphon 7-52004



HMV 7-52004



HMV DA 112



Gramola DA 112 (Czech)



Electrola DA 112 (GER)





HMV DB 2644 – RR

Victor 11-8569 – RR



RCA-Victor 766-0012 - Argentina

C-8348-2 ***O terre, addio*** – Aïda – Verdi – with Johanna Gadski

ES	Victor 89029
ES	Victrola 89029
b/La fatal pietra – Aïda – Verdi – w/Johanna Gadski	Victrola 8015
ES	GMR 2-054006
ES	MRG 2-054006
b/La fatal pietra – Aïda – Verdi – w/Johanna Gadski	HMV DM 114
b/La fatal pietra – Aïda – Verdi – w/Johanna Gadski	Electrola DM 114
ES	Opera Disc 78517 (GER)
b/La fatal pietra – Aïda – Verdi – w/Johanna Gadski	*Sch. G. 78516 (GER)*
b/La fatal pietra – Aïda – Verdi – w/Johanna Gadski	Opera Disc 78516 (GER)
b/La fatal pietra – Aïda w/Gadski ″-6-09″ ″GA″ ″W72R″	Grammophon 78516/7 (GER)



Victrola 89029 – 5 lines patent – 4$



89029—Aida—Finale ultimo, Parte 2º
O terra addio (Farewell, Oh Earth) **Verdi**
By Johanna Gadski and Enrico Caruso

"The work finishes in serenity and peace, and such terminations are the most beautiful. Above, the temple full of light, where the ceremonies continue immutable in the sanctuary of the indifferent gods; below, two human beings dying in each other's arms. Their song of love and death is among the most beautiful of all music."—Camille Bellaigue.

This last scene of Aida is a highly picturesque one. Above we see the resplendent Temple of Ptah, where priests and priestesses are chanting their strange songs. Below, a dark vault, in whose depths *Rhadames* is awaiting with patience a slow death by starvation. Then suddenly in the shadows he sees a form—it is *Aida*, who has secreted herself in the crypt that she may die with her lover. The lovers sing their plaintive farewell to earth in hauntingly lovely strains, while in strange contrast the heathen chanting continues above.

AIDA AND RHADAMES:

Farewell, O earth,
Farewell, thou dark vale of sorrow,
Brief dream of joy,
Condemned to end in woe!
See, brightly opens for us,
Brightly opens now the sky, and endless morrow,
There, all unshadow'd, shall eternal glow!

Those who have heard Mme. Gadski and Signor Caruso in the opera will not need to be told what a marvelous rendition they can give of this duet; suffice to say that never have they sung it with more thrilling effect; and never has the Victor recorded an operatic selection with such absolute fidelity.

back sticker Victrola 89029



Victrola 89029 – Patent 1908



Victrola 8015 – Patent 108



GMR 2-54006



Schallplatte Grammophon 78516



MRG 2-054006





Grammophon 78517 - MRG 2-054006

1909. November 7. Camden NJ. Original issue 6 lines patent – 75.00 rpm.

B-6062 ***Magiche note*** – Queen of Sheba – Goldmark	
(se 29.3.08)	
ES	Victor 87041
ES	Victrola 87041
b/Sérénade espagnole – Ronald - in french	Victrola 520
ES	HMV 7-52003
b/Sérénade espagnole – Ronald - in french	*HMV DA 122*
ES	Opera Disc 74527 (GER)
b/Siciliana – Cavalleria rustiacana – with harp	Opera Disc 80011 (GER)
v/De mon amie, fleur endormie – Pearlefishers ”1” ”G”	HMV VA 36



Victrola 87041 – 5 lines patent – pris 2$



Victrola 87041



Victrola 520



HMV DA 122



HMV VA 36

C-8349 ***Flower song*** – Carmen – Bizet – in italian

ES	(Il fior che avevi a me tu dato)	Victor 88209
b/O paradiso – L'Africana – Meyerbeer		Victrola 6007
ES		HMV 2-052007 (GER)
b/O paradiso – L'Africana – Meyerbeer		HMV DB 117
ES		Sch. G. 76092 (GER)
ES		Opera Disc 76092 (GER)
b/O paradiso – L'Africana – Meyerbeer		Opera Disc 85015 (GER)
b/O paradiso – L'Africana – Meyerbeer "AH" "B7"		*Grammophon 85015 (GER)*

Recreations

b/O paradiso – L'Africana – Meyerbeer (recreations)	RCA Victor 14234 RR
b/Addio alla madre – Cavalleria – (recre) "2EA4093-2A"	*Electrola DB 3023 GER RR*
b/O paradiso – L'Africana – Meyerbeer (recreations)	Victor 12-1016 RR
b/O paradiso – L'Africana – Meyerbeer (recreations)	*HMV DB 3023 RR*
b/Ombra mai fu – Xerxes (recreations) „A8349c" „4"	*HMV DB 5388 RR (ITAL)*





Victrola 5-lines 88209 - *Victrola 6007 – Patent Dated Aug. 1908*





Opera Disc 76092 (GER)



Grammophon 85015





MRG 2-052007



Schallplatte Grammophon 76092



Electrola DB 3023



HMV DB 3023 (GER)



HMV DB 5388 (ITAL)



Victor 14243-B



HMV DB 117



RCA Victor 14234 (ARG)



RCA Victor 12-1016 (ARG)

C-8350	***<u>Flower song</u>*** – Carmen – Bizet – in french	
ES	(La fleur que tu m'avais jetée)	Victor 88208
b/Salut! demeure chaste et pure – Faust – in french		Victrola 6004
ES "T"		*MRG 2-032000*
ES		HMV 2-032000
b/Ah, fuyez, douce image – Manon – in french		HMV DB 130
ES		Opera Disc 76015 (GER)
b/Je crois entendre encore – Pearlefishers – Bizet		Opera Disc 85006 (GER)



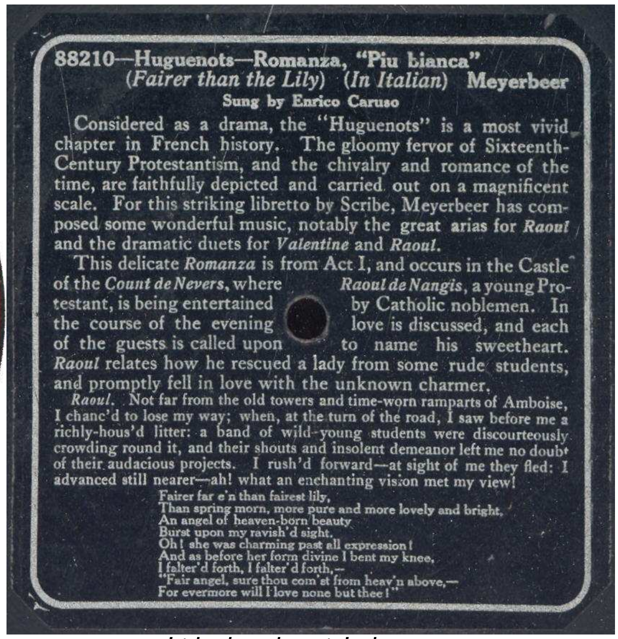
MRG 2-32000

C-8351	***<u>Bianca al par</u>*** – Huguenots – Meyerbeer – with orchestra	
ES	5 lines	Victrola 88210
ES	*3 lines*	*Victrola 88210*
b/Sprito gentil – La Favorita – Donizetti		Victrola 6005
ES		HMV 2-052008
b/Uocchie celeste – De Crescenzo		HMV DB 115
ES		Opera Disc 76093 (GER)
b/??		Grammophon 85024 (GER)
b/M’appari – Martha – Flotow – ends with “Ah, morro”		Opera Disc 85011 (GER)
b/Deserto in terra – Don Sebastiano – Donizetti		RCA Victor 15-1037



Victrola 88210 – 5 linies patent





88210—Huguenots—Romanza, “Piu bianca”
***(Fairer than the Lily)* (*In Italian*) Meyerbeer**
Sung by Enrico Caruso

Considered as a drama, the “Huguenots” is a most vivid chapter in French history. The gloomy fervor of Sixteenth-Century Protestantism, and the chivalry and romance of the time, are faithfully depicted and carried out on a magnificent scale. For this striking libretto by Scribe, Meyerbeer has composed some wonderful music, notably the great arias for *Raoul* and the dramatic duets for *Valentine* and *Raoul*.

This delicate *Romanza* is from Act I, and occurs in the Castle of the *Count de Nevers*, where *Raoul de Nangis*, a young Protestant, is being entertained by Catholic noblemen. In the course of the evening love is discussed, and each of the guests is called upon to name his sweetheart. *Raoul* relates how he rescued a lady from some rude students, and promptly fell in love with the unknown charmer.

Raoul. Not far from the old towers and time-worn ramparts of Amboise, I chanc’d to lose my way; when, at the turn of the road, I saw before me a richly-hous’d litter: a band of wild-young students were discourteously crowding round it, and their shouts and insolent demeanor left me no doubt of their audacious projects. I rush’d forward—at sight of me they fled: I advanced still nearer—ah! what an enchanting vision met my view!

Fairer far e’n than fairest lily,
Than spring morn, more pure and more lovely and bright,
An angel of heaven-born beauty
Burst upon my ravish’d sight.
Oh! she was charming past all expression!
And as before her form divine I bent my knee,
I falter’d forth, I falter’d forth,—
“Fair angel, sure thou com’st from heav’n above,—
For evermore will I love none but thee!”

Victrola 88210 - 3 lines patent *…with back sticker*



Victor 88210



Victrola 88210
Patent Aug. 1908



GMR 2-052008



Grammophon 85024 (GER)

C-8352-1-2 ***Miserere*** – Trovatore – Verdi – with Gadski – Not released

C-8353 ***La fatal pietra*** – Aïda – Verdi
with Johanna Gadski

ES	Victrola 89028
b/O terra, addio: Aïda – Verdi – w/Gadski	Victrola 8015
ES	HMV 2-054005
b/O terra, addio: Aïda – Verdi – w/Gadski	HMV DM 114
b/O terra, addio: Aïda – Verdi – w/Gadski	Electrola DM 114
ES	Opera Disc 78516 (GER)
b/O terra, addio: Aïda – Verdi – w/Gadski	Opera Disc 78516 (GER)
b/O terra, addio: Aïda – Verdi – w/Gadski"7221" "GT"	*Grammophon 78516 (GER)*





Victrola 89028 Patent Aug. 1908 - GMR 2-54005





Grammophon 78516 Electrola DM 114

1909. December 27. Camden NJ. – 75,00 rpm.

C-8506-1 ***Miserere*** – Trovatore – Verdi – **with Alda without choir** Not released

(see 6.1.1910 for take 2 og 3) Testpressings exists and also RCA vinyl (78 rpm).